

The Successful Collector – By Julian Hitner 1  
~ Buying premium wine – just a harmless discussion ~  
Saturday, November 12<sup>th</sup>, 2011

**Dictating taste – no hurt feelings intended:**

For most wine lovers, and especially collectors, the urge to purchase wines based on the scores they receive—such as from yours truly—sometimes has a tendency to eclipse personal tastes. I'll put it another way. Say you, as a collector, are interested in buying a case of premium Napa Cabernet, and you like to follow the scores of a particular wine critic. You go the store and spot a premium Napa Cabernet you have tasted (i.e. from another vintage) in the past, one that you very much enjoyed. But still, you take out your smartphone just to check how your favourite critic rated it. To your surprise, the critic awarded it a low score. But you personally liked what you'd tasted from this specific winery in the past. What do you do? Do you still buy the wine, or do you select something else?

An unending quandary with wine evaluation. We all have different opinions, from amateur wine lovers and serious collectors to professional wine instructors and their more critique-oriented counterparts. But whose opinion is the right one? In the above scenario, is the critics' greater than the collector? Hard to tell. Personally, I have most often deferred to the competency of the critic, assuming he or she knows how to taste wine, for there are a host of 'critics' who haven't the slightest clue. A growing concern with Internet blogs and smartphone apps. Everyone's a critic, and most of them are not very competent, it seems.

But collectors tend to be of a different breed when compared to the more causal wine shopper. Chances are, they've tasted many fine wines in their time, and have developed a reasonable idea as to which wines suit their palate and which ones do not. That is why, in the scenario mentioned above, a low score from a wine critic—even a seasoned professional—should not prevent the collector from purchasing a case of a specific premium Napa Cabernet. Granted, it might be wise to purchase just a single bottle before committing to an entire box; but the argument still stands. In this situation, what need is there of a professional critic, let alone an incompetent one, if the collector is comfortable with what he or she wants?

And no, I'm not trying to put my self out of business. But I do strongly believe in the notion of flexibility when it comes to collectors' adherence of the opinions of experienced wine

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commentators like me. Sometimes, a low score should not simply mean, “don’t buy this wine.”

Alternatively, it can simply mean, “not to my taste,” or “overpriced for its type.” Of course, I am not

including wines that I have scored low on account of a specific fault I might have detected when

tasting it. Those types of wines I would advise collectors to never buy! So there, I might be

dictating tastes, but at least I’m aware that they’re one in seven billion ... and counting.

[Click here for a few gems from the 12 November 2011 Vintages Release and other items](#)

### A few gems for collectors:

#### White Wines:

##### **Domaines Schlumberger 2007 Kessler Riesling, Alsace Grand Cru AOC, France:**

Could this be the best Kessler Domaines Schlumberger has ever produced? If not, the 2007 Riesling unquestionably ranks as one of the finest I have ever tasted from this particular (Grand Cru) plot. Starbright, light lime in colour (plus a touch of straw), the wine delivers a fabulous nose of ‘icy,’ spicy lemon blossom that gracefully switches to minerals, spring flowers, cordial, green grapes, and a hint of ginger and spice. Very complex, with strictly marvellous fruit, polished/racy acidity, and a superlative hint of ‘icy’ lemon blossom, minerals, and spice on the finish. Simply inspirational, characterful, and stylish. Now-2021. (Julian Hitner, The Successful Collector, October 2011)

**92 \$25.95 (#61176) Vintages 12 November 2011 Release**

##### **Hidden Bench Estate Winery 2009 Chardonnay, VQA Beamsville Bench, Niagara Peninsula, Ontario, Canada:**

From one of the finest wineries in Ontario (if not all of Canada), the 2009 Hidden Bench Chardonnay represents owner Harald Thiel’s best outing since 2007. Starbright, pale-light lime in colour, the wine exhibits very attractive scents of refined pears, dried quince, loamy earth, and a hint of apricots and nuts. Complex, with confidently reserved, well-formed fruit, balanced acidity, and a very lovely hint of pears and dried ‘chalky’ quince on the finish. In the end: first-rate Beamsville Chardonnay, with superb integration, balance, and overall personality. Now-2016++. (Julian Hitner, The Successful Collector, October 2011)

**90 \$32.00 (#68817) Vintages 12 November 2011 Release**

##### **Dr. Von Bassermann-Jordan 2007 Riesling Kabinett, QmP Deidsheimer Paradiesgarten, Pfalz, Germany:**

Recently digging through my old notes, I happened across this little gem that I recall having drunk on numerous occasions when it was available. Starbright, pale lime in colour, I recorded the 2007 Deidsheimer Paradiesgarten Riesling Kabinett as offering beautiful scents of ‘pebbly’ lemon, watermelon, and a hint of cream and spice. Complex, I found it clean on the palate, boasting lovely fruit, balanced acidity, ending with a delicate, refined finish. My final thoughts I summed up as “exceptionally elegant.” Now doubt I would still view the wine in the same manner today. Screwcap closure. Now-2015(?)—hard to tell, as I’d failed to record any prediction. (Julian Hitner, The Successful Collector, June 2009)

**90 \$21.40 (#988147) Vintages 6 December 2008 Release**

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**Spy Valley 2010 Gewürztraminer, Marlborough, New Zealand:** In our particular market, the Spy Valley Sauvignon Blanc and Pinot Noir are more famous; but this doesn't mean the Gewürztraminer should be overlooked. Starbright, pale lime in colour, the 2010 vintage offers lovely, delicate scents of spicy green apples, lemon, lychees, peaches, and lemon—all deceptively simple. On the palate: fine, refreshing fruit showing, with balanced acidity, and a splendid hint of spicy green apples and lychees on the finish. Delightful, refreshing, and appropriately streamlined. Screwcap closure. Now-2016+. (Julian Hitner, The Successful Collector, October 2011)

**88 \$19.95 (#32870) Vintages 12 November 2011 Release**

**Wither Hills 2010 Sauvignon Blanc, Wairau Valley (Marlborough), New Zealand:** Now a recognized sub-region in Marlborough, the 2010 Wairau Valley Sauvignon Blanc hits all its notes with confident ease. Starbright, (very) pale lime in colour, the wine displays lovely scents of fresh, almost ethereal gooseberries, mulberries, white grapefruit, minerals, and just a hint of lemon and orange zest. Mouthfeel: very good zesty fruit showing, with balanced acidity and a refreshing hint of grassy gooseberries on the finish. Textbook, crisp, zesty Marlborough Sauvignon Blanc. Screwcap closure. Now-2012+. (Julian Hitner, The Successful Collector, November 2011)

**88 \$17.95 (#919514) Vintages 12 November 2011 Release**

## Red Wines:

**Tenuta Sette Ponti 2008 Oreno, IGT Toscana, Tuscany, Italy:** Top wine of owner Antonio Moretti's excellent lineup, the 2008 Oreno has got to be one of the most amazingly opulent, luxurious wines I have yet to taste from this particular producer. Brilliant, opaque ruby in colour, it displays magnificent aromas of fragrant blackberries that slowly give way to plums, white pepper (mild), incense, herbs, dried mocha, sushi wrapper, graphite, vanilla, and spice. Decisively complex, with fantastic, stylishly robust fruit, firm tannins, balanced acidity, and a wonderful, lasting hint of velvety plums, incense, and herbs on the finish. Extremely different in character to the '07, yet no less unique, robust, and enduring. Will also probably age much longer. Merlot, Cabernet Sauvignon, and Sangiovese. Now-2025+. (Julian Hitner, The Successful Collector, October 2011)

**94 \$74.95 (#735597) Vintages 12 November 2011 Release**

**Capanna 2006, Brunello di Montalcino DOCG, Tuscany, Italy:** Magnificent value for a premium wine, the 2006 Capanna is an absolutely exquisite Brunello of real character, style, and elegance—a sure thing for collectors. Brilliant, dark red currant-garnet in colour, the wine features fantastic, traditional aromas of cherried plums, undergrowth, cedar, black tea, hickory (very mild), balsam, earth, wild game, and spice. Very complex, with superbly elegant fruit, firm tannins, balanced acidity, and an amazingly refined, 'Tuscan' hint of mineral cedar, chestnuts, and dried red plums (plus a few cherries) on the finish. Hard to beat in terms of traditionalism at its best. My compliments! Now-2023+. (Julian Hitner, The Successful Collector, October 2011)

**93 \$47.95 (#651588) Vintages 12 November 2011 Release**

**Château Malescot St-Exupéry 2008, Margaux AOC, Bordeaux, France:** Scary how much this estate has improved in just over a decade, now (almost) ranking as one of the finest in the appellation. Brilliant, dark-opaque ruby in colour, the 2008 Malescot St-

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Exupéry is very finely yet delicately toasted, delivering truly textbook, refined aromas of fragrant currants and plums, giving way to blackberries, licorice, mild incense, flowers, graphite, and a gorgeous hint of raspberries and spice. Very complex, with outstanding silky fruit, fine-firm tannins, balanced acidity, and an extraordinary hint of flowery currants and velvety raspberries (very subtle) on the finish. Utterly refined, superb, and terroir-inspired. 60% Cabernet Sauvignon, 30% Merlot, 5% Cabernet Franc, and 5% Petit Verdot. Now-2025+. (Julian Hitner, The Successful Collector, October 2011)

**93 \$64.00 (#136630) Vintages 12 November 2011 Release**

**Ornellaia 2009 Le Serre Nuove dell'Ornellaia, Bolgheri DOC, Tuscany, Italy:** The 'second wine' of Ornellaia and arguably one of the best 'premium value' wines to be found, collectors need look no further than the amazing 2009 vintage. Brilliant, opaque ruby in colour, the '09 Le Serre Nuove revels in marvellous aromas of black mocha, dark cherries and blackberries, coffee, leather, kirsch, crème de cassis, vanilla, and spice. Seriously complex, with extremely delicious, well-structured fruit, firm tannins, balanced acidity, and a lingering, velvety hint of dark mocha, black plums, and crushed rocks on the finish. Showing remarkable fullness and agility—wow! 54% Merlot, 31% Cabernet Sauvignon, 10% Petit Verdot, and 5% Cabernet Franc. Now-2024+. (Julian Hitner, The Successful Collector, October 2011)

**92++ \$59.95 (#606194) Vintages 12 November 2011 Release**

**Poderi Colla 2006 Bussia Dardi Le Rose, Barolo DOCG, Piedmont, Italy:** It just goes to show you: single-vineyard Barolos are almost invariably superior to their 'straight up' counterparts, with the 2006 Bussia Dardi Le Rose serving as a perfect example. Brilliant, dark garnet in colour, the wine starts off extremely ethereal and delicate, expressing itself in the form of gentle cherried cedarwood, fresh tealeaves, wild game, leather, tar, bergamot, and spice. Quite linear and very complex, boasting wonderful, elegant fruit, very firm tannins, balanced acidity, and a superb hint of cedarwood, cherries, and tealeaves on the finish. An exemplary display of traditionalism, elegance, as well as a successful capture of the intangible elusiveness of the 'Barolo flavour.' Now-2024+. (Julian Hitner, The Successful Collector, October 2011)

**92++ \$52.95 (#596890) Vintages 12 November 2011 Release**

**Burrowing Owl 2008 Syrah, VQA Okanagan Valley, British Columbia, Canada:** Along with the finest examples from Mission Hill and Jackson-Triggs (Okanagan Property), I would have to say that Burrowing Owl probably produces the most purely fashioned, full-bodied, and downright delicious Syrah in Canada. Take the '08 vintage: brilliant, dark-opaque purple-ruby in colour, the wine starts off excitedly peppery, with enticing aromas of currants, brambleberries, leather, violets, charcoal embers, and a hint of crushed rocks, vanilla, and spice. Very complex, with deliciously styled fruit, firm tannins, balanced acidity, and a lingering, polished hint of peppery currants on the finish. Seriously beautiful, excellent wine; extremely well structured and focused. Bravo! Now-2019+. (Julian Hitner, The Successful Collector, October 2011)

**92 \$41.95 (#73072) Vintages 12 November 2011 Release**

**La Gravette de Certan 2008, Pomerol AOC, Bordeaux, France:** The 'second wine' of Vieux Château Certan, one of the most prestigious estates of Pomerol, the 2008 La Gravette is bottling of exceptional purity, elegance, and refinement; worthy of its pedigree in virtually every respect. Brilliant, dark-opaque ruby in colour, it delivers

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amazing aromas of lightly toasted oak and black cherries that shortly make way for mocha, currants, pencil lead, incense, charcoal, raspberries, and a superb hint of vanilla and spice. Very complex, with marvellously elegant, approachable fruit, fine tannins, balanced acidity, and a wonderful hint of black cherried currants on the finish. Performs far above what had been, for me, admittedly much more modest expectations. Now-2022+. (Julian Hitner, The Successful Collector, October 2011)

**92 \$49.00 (#187278) Vintages 12 November 2011 Release**

**Rubicon Estate 2007 Cask Cabernet Sauvignon, Rutherford (Napa Valley), California:** The 'second wine' of famed director-vineyard proprietor Francis Ford Coppola, the 2007 Cask is a superbly executed, full-bodied, and lengthy bottling—one definitely worth purchasing for collectors. Brilliant, opaque ruby in colour, it is fairly richly toasted, boasting abundant aromas of currants, mocha, black cherries, 'dusty' blackberries, asphalt, leather, crushed rocks, kirsch, vanilla, and spice. Very complex, with exactingly delicious, well-structured forward fruit, firm tannins, milder acidity, and a long, extremely velvety hint of 'dusty' mocha and currants on the finish. Full of flesh and sumptuousness; a superb wine to enjoy for those favouring the style. Now-2022++. (Julian Hitner, The Successful Collector, October 2011)

**92 \$74.95 (#29553) Vintages 12 November 2011 Release**

**Château Seguin 2008, Pessac-Léognan AOC, Bordeaux, France:** For a wine as excellent as this, I was surprised to discover that I had no previous notes from this estate. In any event, the 2008 Château Seguin is a marvellous claret very much worth purchasing—even by the case. Brilliant, opaque ruby in colour, it offers showy aromas of truly beautiful, slightly fragrant currants and blackberries, kirsch, incense, charcoal, leather, vanilla, and spice. Very complex, with great fruit, firm tannins, balanced acidity, and an elegant, generous hint of flowery currants on the finish. Superbly flavoured and refined. I am definitely impressed! The wine is typically a blend of around 60% Cabernet Sauvignon and 40% Merlot. Now-2022+. (Julian Hitner, The Successful Collector, October 2011)

**92 \$47.95 (#245837) Vintages 12 November 2011 Release**

**Domaine Henri Gouges 2006, Nuits-St-Georges Premier Cru Clos des Porrets St-Georges AOC, Burgundy, France:** From one of the greatest producers in the commune, the 2006 Clos des Porrets St-Georges, while hardly the mightiest of wines, easily stands high as truly superb bottling. Brilliant, medium-dark ruby in colour, it offers more of a rugged yet still decisively elegant array of aromas: (dark) rhubarb-infused cherries, plums, red currants, earth, minerals, and a lovely hint of delicate toasted oak and spice. Complex, with great fruit, fine tannins, balanced acidity, and a delicious, elegant hint of dark, slightly earthy cherries on the finish. Beautifully crafted. Now-2017. (Julian Hitner, The Successful Collector, May 2011)

**91+ \$54.00 (#555631) Vintages Online Exclusives**

**Château l'Arrosée 2006, St-Emilion Grand Cru Classé AOC, Bordeaux, France:** Excepting the blip of '07, this particular château keeps on improving year after year, now ranking (almost) near the top of the Grand Cru Classés. Brilliant, dark ruby in colour, the '06 l'Arrosée exhibits remarkably youthful aromas of finely toasted oak and cherried plums that shortly give way to licorice, asphalt, dried mocha, light minerals, and a hint of charcoal and spice. Complex, with beautiful, refined yet more accessible fruit,

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firm tannins, balanced acidity, and a superb hint of cherried plums on the finish. Excellent wine of real substance, flavour, and depth. Now-2017++. (Julian Hitner, The Successful Collector, May 2011)

**91 \$59.00 (#564757) Vintages Online Exclusives**

**Guigal 2007, Gigondas AOC, Rhône, France:** With the standards set by Marcel Guigal at his home base in Ampuis (Côte Rôtie), it should be no surprise that any other appellation wines would be just as superb. Brilliant, dark-opaque ruby in colour, the 2007 Gigondas displays a beautiful interwoven tapestry of wild raspberries and lavender that open up to plums, leather, anise, asphalt, licorice, and spice. Very complex, with great fruit, firm tannins, balanced acidity, and a lingering, deliciously 'regional' hint of Provençal, plummy raspberries and garrigue on the finish. Marvellously unique, well structured, and approachable. Typically around 60% Grenache, 30% Mourvèdre, and 10% Syrah. Now-2021++. (Julian Hitner, The Successful Collector, October 2011)

**91 \$29.95 (#331900) Vintages 12 November 2011 Release**

**La Croix de Carbonnieux 2008, Pessac-Léognan AOC, Bordeaux, France:** The 'second wine' of Château Carbonnieux, I must confess to being extremely surprised at the remarkable quality of this wine. Brilliant, dark ruby in colour, it displays truly refined, almost 'gravelly' aromas of currants, blackberries, dried incense/violets, and a lovely hint of graphite and spice. Complex, with very fine fruit, firm yet accessible tannins, balanced acidity, and a graciously admirable hint of violet currants on the finish. In the end: graceful and gravelly—indeed a claret definitely worth purchasing. Typically around 60% Cabernet Sauvignon and 40% Merlot. Now-2018. (Julian Hitner, The Successful Collector, October 2011)

**90 \$28.95 (#241232) Vintages 12 November 2011 Release**

**Château de Haute-Serre 2008 Malbec, Cahors AOC, Southwest, France:** A more ambitious example of Cahors, the 2008 Château de Haute-Serre is not just sourced from some of the highest vineyards in the appellation, but represents a fundamental improvement for this winery. Brilliant, opaque purple-ruby in colour, the wine is finely toasted, with lovely aromas of slightly peppery currants and blackberries, switching to forest floor, black incense, leather, crushed rocks, and a hint of vanilla and spice. Complex, with great fruit, firm tannins, balanced acidity, and an almost velvety hint of blackberries and white pepper (subtle) on the finish. Highly admirable, well structured, and robust. Now-2019+. (Julian Hitner, The Successful Collector, November 2011)

**89+ \$23.95 (#693952) Vintages 12 November 2011 Release**

### Sparkling Wines:

**Salon Vintage 1996 Blanc de Blancs Brut, Champagne, France:** Make no mistake: the 1996 Salon is one of the greatest champagnes of the final decade of the previous century—enveloping, evoking, and terrifically enduring. Starbright, light straw in colour, the wine offers whimsically, sensationally elegant scents of lemon citrus and Belgian waffles that shortly give way to mulberries, white flowers, lime, exotic spices, ginger, jasmine, buttercups, minerals, chalk, and a hint of white grapefruit. Insanely complex, with utterly stupendous fruit, perfect acidity, and a heavenly hint of citrus-infused French toast on the finish. Staggering, multilayered, and magnificently pristine. An experience

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everyone should experience at least once before passing this world. Now-2040+. (Julian Hitner, The Successful Collector, October 2011)

**98++ \$326.25 (#704296) Vintages Archive**

**Veuve Clicquot Ponsardin Vintage 1998 La Grande Dame Brut, Champagne, France:** Surprisingly terrific follow-up to the incredible '96, the 1998 La Grande Dame is an indisputably outstanding bubbly in virtually every sense; one that collectors ought to have few reservations about purchasing. Starbright, pale straw-lime in colour, the wine had been somewhat closed when first examined, later opening up to reveal amazingly graceful, characterful scents of fresh brioche, nutted lemon citrus, minerals, jasmine, ginger, and spice. Truly complex, featuring excellent, archetypally rich, biscuity fruit, balanced acidity, and a near-monumentally expressive hint of brioche, lemony pears, and spice on the finish. Ultimately: an unquestionably well focused, robust, refined, and sumptuous sparkling wine. Bravo! Now-2025++. (Julian Hitner, The Successful Collector, October 2011)

**94++ \$245.00 (#38802) Vintages Fall 2011 Classics Catalogue**

**Moët & Chandon Vintage 2002 Grand Brut, Champagne, France:** Almost a shame that Dom Pérignon, the 'prestige de cuvée' of the house, demands so much of the spotlight, as vintage Moët & Chandon is often exceedingly good; and the 2002 is no exception. Starbright, pale-light lime in colour, the wine reveals very intense yet almost 'backward' hints of mushroom-inspired biscuits, white flowers, jasmine, grapefruit, lemon-lime, minerals, and plenty of spice. Very complex, with wonderful fruit, refined, crisp acidity, and an inspirational, lingering hint of lemon- and lime-driven biscuits (quite extraordinary) on the finish. Truly great champagne: refined, well structured, and sincerely delicious—a class act all the way. Now-2020++. (Julian Hitner, The Successful Collector, October 2011)

**93 \$81.95 (#69773) Vintages 12 November 2011 Release**

**Godmé Père & Fils NV Réserve Brut, Champagne, France:** Highly impressive champagne from the relatively small operation of Godmé Père & Fils, the Réserve Brut is crafted solely from Premier Cru grapes sourced from Verzenay. Starbright, this very beautiful bubbly is excellently toasted, with vibrant scents of delicate biscuits, dried pears, white grapefruit, light jasmine, white flowers, and spice. Complex, albeit in a more 'streamlined' fashion, revealing superbly crisp, almost zesty fruit, great acidity, and a refined hint of subtle biscuits, grapefruit, and white flowers on the finish. In the end: a champagne of excellent character, structure, and finesse. Now-2017+. (Julian Hitner, The Successful Collector, October 2011)

**91+ \$51.95 (#243881) Vintages 12 November 2011 Release**

**Perrier-Jouët NV Grand Brut, Champagne, France:** Compared to last year's batch, I'd say quality at Perrier-Jouët remains as steady as ever. Starbright, pale straw in colour, this year's non-vintage 'Grand' starts out gently toasted, expressing refined scents of fresh brioche and pears, white grapefruit, jasmine, pistachios, and a superb hint of Asian spice. Complex, with beautiful fruit, crisp acidity, and a delicious hint of brioche and dried pears on the finish. As usual (so it continues to seem), a champagne of great finesse, structure, and style. Always recommendable. Now-2017+. (Julian Hitner, The Successful Collector, October 2011)

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**91** **\$64.95 (#155341)** **LCBO General Listings**

**Inniskillin 2010 Sparkling Vidal Icewine, Niagara Peninsula VQA, Canada (375 mL):** How to categorize a sparkling icewine? Personally, I consider it to be more of a dessert wine than a hands-down sparkler. And yet, seeing as how most champagne was consumed sweet throughout much of the nineteenth century, who am I to judge? Starbright, light gold in colour, the 2010 Sparkling Vidal Icewine offers decisively elegant, finely nuted scents of honey, maple, nectarines, lemon blossom, Golden Grahams, orange zest, and spice. Complex, with beautifully sweet, crisp fruit, balanced acidity, and a lasting hint of honey and nuts on the finish. Highly impressive, unique style of icewine; not to be missed. Now-2017. (Julian Hitner, The Successful Collector, October 2011)

**90+** **\$56.80 (#560367)** **LCBO General Listings**

**Henry of Pelham NV Cuvée Catherine Brut Rosé, Niagara Peninsula VQA, Canada:** Consistently one of the top brut rosés in the country, the non-vintage Cuvée Catherine, while hardly comparable to its 'counterparts' in Champagne, nonetheless remains well worth seeking out. Starbright, light pink-cherry in colour, the latest batch reveals very lovely scents of yeasty pink cherries, ruby-red grapefruit, dried strawberries (very pretty), red currants, cinnamon, and a hint of crushed flowers and spice. Complex, with very fine fruit, balanced acidity, and a crisp, polished hint of pink cherries and biscuits on the finish. Beautiful sparkling rosé of genuine substance, structure, and freshness. Now-2016. (Julian Hitner, The Successful Collector, October 2011)

**90** **\$29.95 (#217505)** **LCBO General Listings**

### Dessert Wine:

**Château de Myrat 2007, Sauternes AOC, Bordeaux, France:** Under current owners Jacques and Xavier de Pontac, the extremely old estate of Château de Myrat is beginning to show incredible improvements, with 2007 vintage representing their best outing yet. Starbright, light-medium golden-orange in colour, the wine displays marvellous, assertive scents of nuted honey, apricots, marmalade, maple, orange zest, marzipan, baked lemon, and spice. Very complex, with deliciously sweet, pure fruit, balanced acidity, and a polished, enthusiastically nuted hint of honey and apricots on the finish. A Sauternes of wonderful intensity and attitude. The vineyard is planted to 88% Sémillon, 8% Sauvignon Blanc, and 4% Muscadelle. Now-2025. (Julian Hitner, The Successful Collector, October 2011)

**91++** **\$28.00 (#100818)** **Vintages 12 November 2011 Release**