

The Successful Collector – By Julian Hitner

~ Uco Valley – the future of Mendoza ~

Saturday, March 3rd, 2012

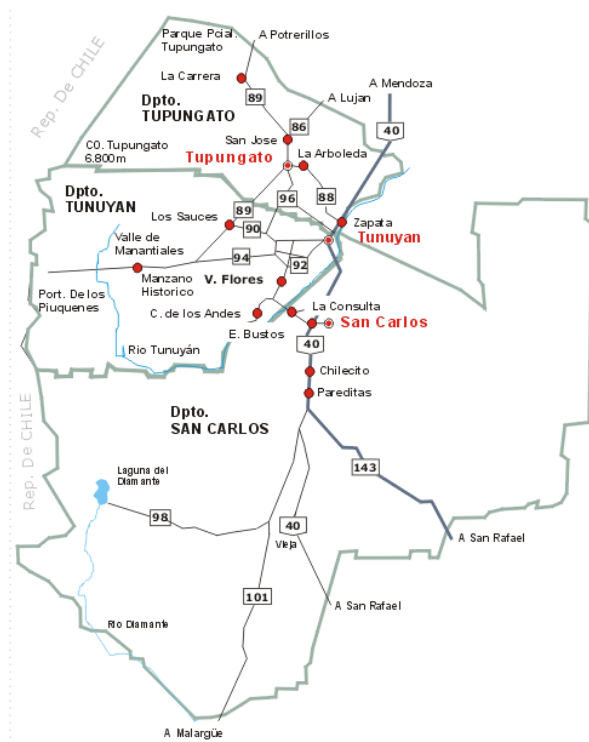
A glimpse of the excitement:

A gigantic swath of land about 80 kilometres south of the city of Mendoza, many have written at length on the potential of the Uco Valley. Is it the future of winegrowing in Argentina, the nation's 'new Napa,' as some have so grandiosely proclaimed it?



As food for thought, consider the following. The Uco Valley, or the Valle de Uco, now covers over 20,000 hectares of vines, much of it at altitudes between 1,000-1,700 metres. The highest of these are located in the sub-region of Tupungato, and many of the finest Argentinean winegrowers, as well as overseas investors, have begun

planting ferociously here. Other subregions, or departments, of the Uco Valley include Gualtary, Tunuyán, Vista Flores, La Consulta, and San Carlos.



The attraction of the Uco Valley, like many other up-and-coming winegrowing regions in Argentina, is largely due to the overall elevation of the area, a critical factor in the cultivation of vines throughout much of the country; as most places, semi-desert in composition, would be otherwise too arid and hot for the production of fine wines in this part

of the world. In this extremely dry climate, growers are also attracted to conditions that offer the greatest temperature variations between night and day. For winemakers, the resulting wines are great in colour depth and flavour, both appealing traits to many modern enthusiasts, especially in North America, as well as collectors.

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As mentioned before, the Uco Valley is a very large area, around 100 kilometres long and 50 kilometres wide, most of which is surrounded by hills and mountains—think of the majestic Andes Mountains to the west. Of irrigation, as most vineyards are not dry-farmed (though this may change over time), most water is sourced from the Tunuyán and (smaller) Las Tunas Rivers, as well as from local wells and reservoirs. Indeed, irrigation throughout the valley is essential, as most parts only receive less than 300 millimetres of annual rainfall. Not surprisingly for an area so vast, soil compositions are remarkably varied, though *Decanter* contributor Anthony Rose reports that most are “geologically young at 30,000 years old,” and that “the main constituents are alluvial sandy loam containing sand, clay, gravel and rounded pebbles; and colluvial, rocky soils” (The New World’s Most Exciting New Terroirs, 5 June 2009, www.decanter.com). Thus, even at the beginning of 2012, winegrowers remain continually in the process of determining how best to exploit such a varying, promising *terroir*.



As for the wineries themselves, much has already been accomplished, with top establishments investing extraordinary sums of money to build the best facilities possible. Top names? Here’s a short list: Andeluna Cellars, Cheval des Andes, Clos de los Siete, O. Fournier, Montevejo and Salentein. No

doubt there will be others over the next several years.

[Click here for a few gems from the 3 March 2012 Vintages Release along with several others](#)

A few gems for collectors:

White Wines:

Domaine Martelet de Cherisey 2007, Meursault-Blagny Premier Cru La Genelotte AOC, Burgundy France: Considering the odds, I’m betting ‘La Genelotte’ serves as an alternate name for the ‘La Jeunelotte’ vineyard, the northernmost site in Meursault-Blagny. Pale-light lime in colour, the marvellous ‘07 offers extremely beautiful scents of dried pears and honeysuckle, quince, lemon, delicately toasted oak (sincerely mild), and

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a lovely hint of nuts and spice. Complex, delivering refined, great fruit, balanced acidity, and an elegant hint of pears and hazelnuts on the finish. Really stunning, excellently crafted wine; one of the best of its type I have yet to taste from Domaine Martelet de Cherisey. Now-2018+. (Julian Hitner, The Successful Collector, November 2010)

92 \$74.95 (#206250) Vintages 11 December 2010 Release

Penfolds 2006 Yattarna Chardonnay, Australia: Flagship white in the Penfolds arsenal, the 2006 Yattarna Chardonnay is arguably the best vintage to date of a label that has continually struggled to live up to expectations. Pale-light lime in colour, the wine is intrinsically delicate, offering beautiful scents of hazelnuts, lemony quince, pears, lime, and a hint of honeysuckle, white flowers, orange zest, and spice. Complex, carrying immensely fine fruit, balanced acidity, and a persistent yet elegant hint of nuttled lemon citrus and pears on the finish. Superbly done, though the wine remains a work in progress, all signs point to an excellent label in the making. Screwcap closure. Now-2014++. (Julian Hitner, The Successful Collector, October 2009)

91 \$115.00 (#558643) Vintages October 2009 Classics Catalogue

Hartford Court 2009 Four Hearts Vineyard Chardonnay, Russian River Valley (Sonoma County), California: Though a superb Chardonnay, I have never encountered the stated alcohol (14.6%) in such small lettering—a form of ‘vinous cowardice,’ in my opinion. No matter, light greenish-lime in colour, the 2009 Four Hearts Vineyard is finely toasted, offering exuberant scents of ripe pears and apricots, caramel/butterscotch, lemony quince, fresh orange peel, and a hint of vanillin. Complex, with great fruit, slightly milder acidity, and a lingering, powerful hint of riper pears and butterscotch on the finish. Fairly oaky, still delicious and of profound, high-quality substance. Now-2019+. (Julian Hitner, The Successful Collector, January 2012)

90+ \$47.95 (#95919) Vintages 3 March 2012 Release

Newton 2007 Unfiltered Chardonnay, Napa Valley, California: In 2001, LVMH took a controlling interest in Newton, where the style is unmistakably geared towards powerful, high-quality wines. Light golden-green in colour, the no-holds-barred 2007 Unfiltered Chardonnay is richly saturated in oak, displaying assertive scents of butterscotch, apricots, dried honeysuckle, Honey Nut Cheerios®, lemon, and spice. Complex, with full-bodied, undeniably satisfying fruit, balanced acidity, high alcohol (15%), and a lingering hint of butterscotch on the finish. A style of Chardonnay that, while nowadays crafted in reduced quantities, is here to stay; but at least this particular example remains downright delicious. Now-2017+. (Julian Hitner, The Successful Collector, April 2011)

90+ \$64.95 (#1537) Vintages 28 May 2011 Release

Chalk Hill 2006 Chardonnay, Chalk Hill (Russian River Valley, Sonoma County), California: For those who are interested, Chalk Hill has its own AVA in the northeastern section of the Russian River Valley, where Chardonnay has become a speciality. Light greenish-lime in colour, the '06 was rather restrained when first examined, hinting at some truly attractive scents of mild toasted oak, pears, dried apricots, and caramel. And yet, the wine remains complex, possessing a beautiful, powerful mouthfeel of fine, elegant fruit, balanced acidity, and a refined hint of finely toasted oak and pears on the finish. Powerful (at 14.8% alcohol) and oak-driven, still appealingly rich for those who like the style, and not without a sense of elegance. Now-2016++. (Julian Hitner, The Successful Collector, April 2011)

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90 \$37.95 (#706580) Vintages 28 May 2011 Release

La Chablisienne 2009 Chablis Premier Cru Montmains AOC, Burgundy, France: Of late, the wines of the Cave Coopérative La Chablisienne seem to have taken on more weight and elegance. Pale straw-lime in colour, the 2009 Premier Cru Montmains displays intrinsically 'regional,' delicate scents of green apples, mild lemon, minerals, chalky flint, and the tiniest trace (in the world) of white flowers. Complex, boasting fine fruit, nervy acidity, and a lovely hint of green apples and minerally flint on the finish. Splendid Chablis, with a delightful flavour profile and delicacy about it. Now-2015. (Julian Hitner, The Successful Collector, January 2012)

88++ \$24.95 (#265090) Vintages 3 March 2012 Release

Seresin 2008 Chardonnay, Marlborough, South Island, New Zealand: With a few years' aging to it, the 2008 Chardonnay is impressively integrated, fresh, and fashionably ripened. Light lime in colour with a touch of green, the wine features lovely, (very) slightly botrytis-affected scents of pears, nectarines, apricots, lemon, peaches, and a trace of wet stones. Fairly complex, with fine fruit, balanced acidity, and a splendid hint of ripe pears on the finish. Impressive stuff, though having seen some new oak, one cannot help but both admire and respect the fruit-orientation of the wine. Now-2016. (Julian Hitner, The Successful Collector, January 2012)

88++ \$24.95 (#19190) Vintages 3 March 2012 Release

Clifford Bay 2010 Sauvignon Blanc, Marlborough, South Island, New Zealand: With splendid vitality and balance, the 2010 Sauvignon Blanc is a good bet for bargain-minded bottle hunters. Very pale lime in colour, the wine reveals intense notes of gooseberries, white grapefruit, tomato leaf, cat's pee, capsicum, and minerals. Palate: lovely zesty fruit and acidity showing, ending with a very refreshing hint of grassy gooseberries on the finish. My only note from this winery, let's just say I take great stock in first impressions. Screwcap closure. Now-2012+. (Julian Hitner, The Successful Collector, January 2012)

88 \$17.95 (#734095) Vintages 3 March 2012 Release

Red Wines:

Quintarelli 1997, Recioto della Valpolicella Classico DOC, Veneto, Italy (375 mL): The best Recioto I have ever tasted from Quintarelli, the '97 sings of sensational purity, focus, and breed. Dark red-garnet in colour, the wine begins in rather subdued form, but later opens to reveal a remarkable bouquet of slowly maturing black 'Italian' cherries, bitter chocolate, fruitcake, pecans, rose pedals, forest floor, pipe tobacco, dried blueberries, delicate vanillin, and spice. Truly complex, delivering intoxicating fruit, supple yet firm tannins, balanced acidity, and a miraculous hint of cherried raisins and dark chocolate on the finish. Quite the mouthful, this is a wine that needs to be tasted to be believed. Offering so much vitality and lustre, I could devour a whole bottle of this in a second. According to one source: Corvina (predominant), Rondinella, Molinara, Negrara, Cabernet Sauvignon, Croatina, Sangiovese, Nebbiolo, and Pelara. Now-2030++. (Julian Hitner, The Successful Collector, December 2010)

96 \$189.00 (#722967) Vintages February 2012 Classics Catalogue

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Château Pichon-Longueville Comtesse de Lalande 2003, Pauillac AOC, Bordeaux, France: Despite having tasted so many stewed, fading wines from the overheated, over-esteemed 2003 vintage, Comtesse de Lalande seems to have pulled off a miracle: a wine with neither a trace of overkill, cooked notes, nor exhaustion; just heavenly harmony, pedigree, and magnificence. Dark-opaque ruby in colour, this luminous gem is finely toasted, presenting exquisite aromas of ripe black currants and cherries, plums, raspberries, pencil lead, spring flowers, loamy earth (bordering on truffles), blueberries, crème de cassis, vanilla, and spice. Supremely complex and fantastically multilayered, revealing fulsome, enveloping fruit, firm tannins, balanced acidity, and a long-lasting, concentrated hint of black raspberried currants and crushed rocks on the finish. 65% Cabernet Sauvignon, 31% Merlot, and 4% Petit Verdot. One of the richest I have ever tasted from here; and by the looks of things, this should keep extremely well. Now-2026+. (Julian Hitner, *The Successful Collector*, October 2010)

95 \$199.00 (#595991) Vintages February 2007 Classics Catalogue

Antinori 2008 Guado Al Tasso, Bolgheri Superiore DOC, Tuscany, Italy: A notch better than the '07, the 2008 Guado Al Tasso is truly an incredible achievement—the ideal collector's wine. Opaque ruby in colour, this remarkable Super Tuscan is beautifully toasted, offering amazing aromas of mocha, currants, blackberries, espresso, dark red licorice, graphite, black forest cake, forest floor, vanilla, and spice. Very complex, delivering masterful, luxurious yet elegant fruit, firm tannins, balanced acidity, and a spectacular, lingering hint of mocha, currants, and asphalt on the finish. Fantastically layered, beautifully structured, and built for long-term aging. 65% Cabernet Sauvignon, 20% Merlot, 12% Cabernet Franc, and 3% Petit Verdot. Now-2025++. (Julian Hitner, *The Successful Collector*, January 2012)

93++ \$89.95 (#986380) Vintages 3 March 2012 Release

Château Pichon-Longueville Comtesse de Lalande 2004, Pauillac AOC, Bordeaux, France: Classic Comtesse of stellar refinement, harmony, and grace, the 2004 Pichon-Longueville is a collector's claret *par excellence*. Dark ruby in colour, this wonderful wine is beautifully toasted, featuring alluringly fragrant aromas of black currants, blackberries, plums, cherries (rather floral), graphite, spicebox, violets, vanillin, and a trace of mocha and minerals. Truly complex, possessing delicate, captivating fruit, firm tannins, balanced acidity, and a magnificent hint of currants and graphite (very subtle) on the finish. Much more down-to-earth when compared to alternate vintages—a gentle reminder that great claret doesn't always have to be so intense, so jam-packed. 53% Cabernet Sauvignon, 36% Merlot, 7% Petit Verdot, and 4% Cabernet Franc. Now-2024++. (Julian Hitner, *The Successful Collector*, October 2010)

93+ \$129.00 (#671677) Vintages January 2008 Classics Catalogue

Penfolds 2005 RWT Shiraz, Barossa Valley, South Australia, Australia: Sourced exclusively from Barossa Valley vineyards (a rarity for Penfolds), the 2005 RWT is a fabulous Shiraz of top luxury, intensity, and lustre. Opaque purple-ruby in colour, the wine is marvellously toasted, offering immensely generous, inviting aromas of mocha, currants, plums, mint, leather, vanilla, and spice—all exceedingly pure and complex. On the palate: an amazingly supple, brilliant cacophony of fruit, with firm tannins, mild acidity, and a very lengthy, sumptuous hint of purple plums and mocha on the finish. Extremely youthful at present, the '05 is definitely a wine with decades of aging ahead of it. Now-2025++. (Julian Hitner, *The Successful Collector*, February 2010)

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93 \$149.95 (#564278) Vintages 11 October 2008 Release

Caymus 2009 Special Selection Cabernet Sauvignon, Napa Valley, California: Engrossing, fulsome, and particularly lengthy, North American collectors in particular will find the 2009 Special Selection much to their liking. Extremely dense black purple-ruby in colour, the wine is beautifully toasted, featuring abundant, richly endowed aromas of sweet spring flowers and mocha, switching to blackberry treacle, crème de cassis, incense, black forest cake, espresso, bonbons, forest floor, vanilla, and spice. Very complex, delivering luxurious forward fruit, firm tannins, milder acidity, and a very lengthy, velvety hint of sweet mocha, flowers, and plummy currants on the finish. As decadent as ever, this is a gorgeous wine; but have the wines of Caymus become sweeter and more confectioned as of late? Also contains 13% Merlot. Now-2024++. (Julian Hitner, The Successful Collector, January 2012)

92++ \$119.95 (#711663) Vintages 3 March 2012 Release

Etude 2005 Cabernet Sauvignon, Napa Valley, California: One of many wineries under the thumb of Foster's Wine Estates, the wines of Etude have almost always performed terrifically whenever I've tasted them. Take the '05 Cabernet Sauvignon: dark opaque ruby in colour, the wine is very finely toasted, exhibiting inviting aromas of fresh mocha and graham crackers, switching to currants, plums, black cherries, earth, vanilla, and spice. Complex, revealing beautiful, even elegant fruit, firm tannins, milder acidity, and a lengthy hint of mocha and red currants on the finish. Quite fulsome yet with a certain 'Bordelaise' style about it that can't easily be shaken off—not bad for a wine logging in at 14.4% alcohol. Also contains 2% Cabernet Franc. Now-2019+. (Julian Hitner, The Successful Collector, February 2010)

92+ \$95.00 (#4994) Vintages October 2009 Classics Catalogue

Atlas Peak 2005 Cabernet Sauvignon, Howell Mountain (Napa Valley), California: Definitely one of the best wines ever to come out of this (once-) Antinori-owned operation, the 2005 Atlas Peak Cabernet Sauvignon is a powerful, sumptuous bottling that will easily appeal to discerning collectors. Opaque ruby-red currant in colour, it is elegantly toasted, with enticing, almost 'chunky' aromas of black mocha and currants, blackberries, roasted meats, charcoal, tar, and a trace of cedarwood, vanilla, and spice. Complex, delivering mightily delicious fruit, firm tannins, milder acidity, and a lasting, 'chunky' hint of black mocha and currants on the finish. Weighty, workable, and quite excellent, overall—marvellous stuff. Now-2020++. (Julian Hitner, The Successful Collector, April 2011)

92 \$94.95 (#229856) Vintages 28 May 2011 Release

Penfolds 2006 St. Henri Shiraz, South Australia, Australia: Best described as the best of the 'second tier' wines of the Penfolds lineup, the St. Henri Shiraz seems to have taken on more lustre, density, and roundness over the past several vintages. Opaque ruby in colour, the superlative '06 expresses inviting, eerily adorable aromas of eucalyptus and blueberried blackberries, mocha, currants, leather, violets, mint, vanilla, and spice. Very complex, delivering beautiful supple forward fruit and tannins, mild acidity, and a lasting hint of smooth eucalyptus and plums on the finish. Just delicious: extremely tempting, concentrated, and polished. Collectors, beware. Screwcap closure. Now-2022++. (Julian Hitner, The Successful Collector, November 2010)

92 \$74.95 (#510875) Vintages 11 December 2010 Release

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Domaine Tour Saint Michel 2009 Cuvée du Lion, Châteauneuf-du-Pape AOC, Rhône, France: Utterly delicious and tempting, the 2009 Cuvée du Lion is one of several cuvées crafted by this excellent domaine. Dark-opaque ruby in colour, the wine features extremely 'regional,' alluring aromas of slightly brambled raspberried blackberries and plums, kirsch, blueberries, Provençal herbs, incense, and a remarkable array of spice. Very complex, delivering wonderful sumptuous fruit, firm tannins, balanced acidity, and a lingering, copious hint of plummy black raspberries and lavender on the finish. Beautifully concentrated, generous, and harmonious. 75% Grenache, 20% Syrah, the rest Mourvèdre and Cinsault. Now-2022+. (Julian Hitner, The Successful Collector, January 2012)

91+ \$48.95 (#265454) Vintages 3 March 2012 Release

Pahlmeyer 2008 Pinot Noir, Sonoma Coast, California: As would be expected, the style of Pinot Noir at Pahlmeyer, while exceedingly delicious, is that which is crafted for the North American palate—lots of everything. Medium-dark ruby in colour, the '08 exhibits sincerely alluring aromas of fresh violets, raspberries, cherries, blackberries, licorice, subtle toasted oak, vanilla, and spice. Complex, delivering deliciously pure fruit, soft tannins, balanced acidity, and a very long (for a Pinot) hint of violets and raspberries on the finish. Enormously fresh, well structured, pure, and hedonistic, logging in at a staggering 14.9% alcohol. Not my style, though many North American collectors will adore this. Now-2016++. (Julian Hitner, The Successful Collector, April 2011)

91+ \$79.95 (#148536) Vintages 28 May 2011 Release

Marchesi de' Frescobaldi 2007 Vigneto Montesodi, Chianti Rufina Riserva DOCG, Tuscany, Italy: One of the top wines from Chianti Rufina, the 2007 Montesodi Riserva is in a class of its own: finely structured, balanced, robust, and equipped with an excellent personality. Opaque red currant in colour with the slightest trace of garnet, the wine boasts an extra level of intensity, revealing engrossing, almost 'thoughtful' aromas of cedar-laden currants, mocha, blackberry compote, undergrowth, walnuts, leather, and a hint of dried cherries, herbs, vanilla, and spice. Very complex, delivering delicious, in-depth elegant fruit, firm tannins, balanced acidity, and a lingering hint of dark cedary plums and undergrowth on the finish. Beautifully crafted! According to the website: 100% Sangiovese. Now-2021. (Julian Hitner, The Successful Collector, January 2012)

91 \$49.95 (#304501) Vintages 3 March 2012 Release

Penfolds 2005 St. Henri Shiraz, South Australia, Australia: Considered one of the higher-ups on the Penfolds ladder of prestige, the St. Henri label has been in use since 1957. Dark-opaque ruby in colour, the '05 vintage is finely toasted, displaying superb, inviting aromas of dark blackberries, currants, and mocha, switching to plums, baked leather components (slightly baked), scorched earth, vanilla, and spice. Complex, possessing beautiful smooth fruit, firm tannins, mild acidity, and an uplifting, lingering hint of black plums and mocha on the finish. Plainly delicious, I have often found the St. Henri to be Penfolds' most important 'stepping stone' from its less interesting labels to its most important bins and famous titles. Also contains 10% Cabernet Sauvignon. Now-2021++. (Julian Hitner, The Successful Collector, October 2009)

91 \$74.95 (#510875) Vintages 5 December 2009 Release

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Reynella 2008 Basket Pressed Shiraz, McLaren Vale, South Australia: For technocrats, it might be interesting to know that this excellent winery is not even located in McLaren Vale, but Reynella—a suburb of Adelaide. I have always thought highly of this operation, with the 2008 Basket Pressed Shiraz lending evidence to my opinion. Opaque ruby in colour, the wine is finely toasted, featuring wonderful, fresh aromas of mocha shavings and dark blackberries, switching to eucalyptus, licorice, minty black raspberries (very delicate), currants, vanilla, and spice. Complex, with excellent velvety forward fruit, firm tannins, milder acidity, and a lasting hint of pure dark mocha and blackberries (plus some eucalyptus) on the finish. Superbly balanced, fresh-flavoured, and stylish. Now-2021++. (Julian Hitner, *The Successful Collector*, January 2012)

91 \$34.95 (#510628) Vintages 3 March 2012 Release

Cave de Tain 2006 Arènes Sauvages, Cornas AOC, Rhône, France: Just a friendly reminder for collectors who may have forgotten: Cornas can be truly excellent wine, crafted in the style of Hermitage but a lot more ‘rugged’ and often needing time to divest itself of some of its more aggressive tannins. Dark-opaque ruby-red currant in colour, the 2006 Arènes Sauvages is maturing superbly, revealing elegant, savoury herbs and pepper at the outset, gently giving way to baked plums, Provençal underbrush, and a hint of sweet cedarwood and spice. Complex, with beautiful fruit, firm tannins, balanced acidity, and a lovely, refined hint of baked plums and pain grille on the finish. A Cornas of marvellous sturdiness, flavour, and focus. Now-2018+. (Julian Hitner, *The Successful Collector*, September 2011)

90++ \$44.95 (#244848) Vintages Online Exclusives

Château La Fleur d’Arthus 2008, St-Emilion Grand Cru AOC, Bordeaux, France: One of a handful of estates in St-Emilion with the name ‘Fleur’ in the title, the 2008 d’Arthus is a concentrated, lifted offering of great pleasure and prowess. Dark-opaque ruby in colour, the wine is richly toasted, featuring abundant, expressive aromas of ripe currants and plums, blueberries, crème de cassis, mocha, asphalt, licorice, vanilla, and spice. Very complex, possessing superb, endearing fruit, firm tannins, balanced acidity, and an indulgent hint of plummy currants and crushed rocks on the finish. Delicious claret. From what I have been able to gather online, this is was crafted from particularly old vines. Now-2019++. (Julian Hitner, *The Successful Collector*, January 2012)

90++ \$37.95 (#251702) Vintages 3 March 2012 Release

Quinta do Vallado 2006 Reserva, Douro DOC, Portugal: Over the past several years, Quinta do Vallado has carved out a terrific reputation for wines of top calibre, of which the 2006 Reserva may be considered as such. Dark-opaque ruby in colour, the wine displays beautiful aromas of fresh incense-infused plums, blackberries, cherries, licorice, scorched earth, and a hint of minerals and spice. Complex, delivering delicious fruit, firm tannins, balanced acidity, and a superb, lingering hint of incense and plums on the finish. Aging marvellously, with great personality, structure, and focus. Tinta Roriz, Tinta Amarela, Touriga Nacional, Touriga Franca, and Sousão. Now-2017++. (Julian Hitner, *The Successful Collector*, May 2011)

90++ \$36.00 (#67108) Vintages Online Exclusives

Domaine Boisson 2009 Clos de la Brussière, Côtes du Rhône-Villages Massif d’Uchaux AOC, Rhône, France: One of the lesser-known, up-and-coming southern

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Rhône villages, extremely good wines can now be had from Massif d'Uchaux. Dark-opaque ruby in colour with a touch of purple, the 2009 Clos de la Brusière displays beautiful, supremely 'regional' aromas of brambling currants infused with Provençal herbs, leather, violets, mildly smoky black raspberries, incense, and a hint of earth and spice. Very complex, with great fruit, firm tannins, balanced acidity, and an assertive, polished hint of plums, violets, and Provençal herbs on the finish. Great personality and expression. Now-2018. (Julian Hitner, The Successful Collector, July 2011)

90+ \$24.95 (#246017) Vintages Online Exclusives

Etude 2006 Pinot Noir, Carneros (Sonoma County), California: Owned by Foster's Wine Estates, Etude has consistently managed to produce excellent Pinot Noirs of real personality, style, and freshness. Medium-dark ruby in colour, the '06 is lightly toasted, displaying beautiful aromas of red cherries, raspberries, strawberries, and a hint of cinnamon and spice. Complex, possessing adorably 'silky' fruit and tannins, slightly milder acidity, and a lingering hint of red cherries on the finish. Extremely agile and pure, with no hard edges to it at all. Now-2013+. (Julian Hitner, The Successful Collector, February 2010)

90+ \$69.95 (#71654) Vintages 23 October 2009 In-Store Discovery

Vignobles Mayard 2007 La Crau de Ma Mère, Châteauneuf-du-Pape AOC, Rhône, France: Delicious and expressive, the 2007 La Crau de Ma Mère is a first-rate Châteauneuf that effortlessly appeals to all the correct senses. Dark-opaque ruby in colour, the wine boasts rich aromatics: finely toasted, with intense notes of baked cherried currants, leathery black raspberries and plums, blackberries, lavender, and spice. Complex, with powerful, round fruit, firm tannins, balanced acidity, and a lingering hint of baked leathery black raspberries on the finish. From the much-lauded '07 vintage, I only wish I had more notes from this operation; built for the longer haul. On the website: 65% 'old vine' Grenache, 20% Mourvèdre, and 15% Syrah. Now-2020++. (Julian Hitner, The Successful Collector, February 2011)

90+ \$46.95 (#941740) Vintages 19 March 2011 Release

Palazzo 2004, Brunello di Montalcino DOCG, Tuscany, Italy: Not sure if I have tasted from here before, the 2004 Palazzo is a Brunello of beautiful individual character and focus. Dark garnet in colour, the wine offers remarkable 'forested' aromas of fresh yet reserved cedarwood, dried plums, undergrowth, tobacco, and a hint of hickory, leather, and spice. Complex, with truly refined, slightly rustic fruit, firm tannins, balanced acidity, and an elegant hint of cedary black plums on the finish. One of countless examples from this superlative vintage—did anyone make a truly bad wine in this year? Now-2017++. (Julian Hitner, The Successful Collector, April 2011)

90+ \$49.95 (#660746) Vintages 14 May 2011 Release

Ruffino 2004 Greppone Mazzi, Brunello di Montalcino DOCG, Tuscany, Italy: So much superior to most of the Ruffino labels (though there are a few good ones), the 2004 Greppone Mazzi is an elegant, refined Brunello that collectors should have no reservations about seeking out. Dark garnet in colour, the wine possesses a lovely 'ruggedly cedary' profile about it, featuring engaging scents of dried cherries, underbrush, black tealeaves, and a refined hint of rose pedals and spice. Complex, with beautiful fruit, firm tannins, balanced acidity, and a polished, slightly 'dusty' hint of

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cherried cedary plums on the finish. Great integration, balance, structure, and style. Now-2018++. (Julian Hitner, The Successful Collector, April 2011)

90+ \$49.95 (#926402) Vintages 28 May 2011 Release

Atlas Peak 2005 Cabernet Sauvignon, Napa Valley, California: Not nearly as enticing as the Howell Mountain version of the same vintage, collectors will nonetheless find the 2005 Napa Valley Cabernet Sauvignon delicious, approachable, and undeniably appetizing. Opaque ruby-red currant in colour, the wine is finely toasted, boasting attractive aromas of dried 'forest floor' mocha, plums, currants, pain grille, vanilla, and spice. Complex, offering concentrated forward fruit, firm yet accessible tannins, milder acidity, and a robust hint of dried mocha and plums on the finish. Most tempting. Indeed, the wines at Atlas Peak have shown remarkable improvement over the past several years. Now-2017+. (Julian Hitner, The Successful Collector, March 2011)

90 \$44.95 (#479550) Vintages 5 March 2011 Release

Avignonesi 2007, Vino Nobile di Montepulciano DOCG, Tuscany, Italy: Likely the most famous producer of Vino Nobile, if not one of the best, the 2007 Avignonesi is an excellent wine of real quality and expression. Dark-opaque ruby-red currant in colour, it displays lovely, elegant aromas of cherries, plums, leather, undergrowth, subtle mocha shavings, and a hint of cedar and spice. Complex, with beautiful fruit, firm tannins, balanced acidity, and a truly splendid hint of delicately cedary cherries, plums, and mocha on the finish. Marvellous stuff. Now-2018+. (Julian Hitner, The Successful Collector, April 2011)

90 \$29.95 (#943670) Vintages 14 May 2011 Release

Campigli Vallone Pierina 2005 Terre Mere, Brunello di Montalcino DOCG, Tuscany, Italy: First-rate for the vintage, the 2005 Terre Mere is a highly admirable Brunello of beautiful craftsmanship, structure, and elegance. Dark garnet in colour, the wine is superbly cedary, featuring elegant aromas of dried cherries and plums, roasted meats, sesame seeds, sandalwood, underbrush, smoke, and a hint of earth and spice. Complex, revealing seriously fine fruit, firm tannins, balanced acidity, and a lovely, refined hint of fresh cedary plums on the finish. 'Understated' would probably be my final remark, that and 'well worth acquiring.' Now-2016++. (Julian Hitner, The Successful Collector, February 2011)

90 \$34.95 (#208462) Vintages 19 March 2011 Release

Viña Cobos 2009 Bramare Malbec, Luján de Cuyo (Mendoza), Argentina: Part-owned by Paul Hobbs, the wines of Viña Cobos are unapologetically powerful, hedonistic, and saturated. Extremely dense ruby in colour, the 2009 Bramare Malbec is beautifully toasted, offering intense, abundantly Parkerized aromas of baked plummy currants, blackberry compote, chocolate, asphalt, incense, vanilla, and spice. Complex, delivering amazingly sumptuous (rather excessive) fruit, firm tannins, mild acidity, high alcohol (15.4%), and a long, velvety hint of baked plummy currants and chocolate on the finish. Blockbuster, delicious, full-throttle Malbec—assuming you can tell that it's Malbec. Now-2020++. (Julian Hitner, The Successful Collector, February 2012)

90 \$42.95 (#118885) Vintages 3 March 2012 Release

Château Cordet 2008, Margaux AOC, Bordeaux, France: My only note from this estate, the 2008 Château Cordet acquits itself beautifully as a round, elegant, and

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harmonious Margaux. Dark ruby in colour, the wine is finely toasted, revealing attractively fragrant aromas of raspberried currants and plums, graphite, underbrush, mild grilled herbs, and a hint of earth and spice. Complex, possessing very fine, elegant silky fruit, firm tannins, balanced acidity, and a refined hint of raspberried currants and plums on the finish. For claret collectors, this is a very worthy purchase. 60% Cabernet Sauvignon, 20% Merlot, and 20% Cabernet Franc. Now-2017+. (Julian Hitner, The Successful Collector, January 2012)

90 \$34.95 (#243949) Vintages 3 March 2012 Release

Grant Burge 2008 Filsell Old Vine Shiraz, Barossa, South Australia, Australia: Each year, the Filsell Old Vine Shiraz is crafted from a near-century-old vineyard of the same name, almost always impressing us tasters. Very dense purple-ruby in colour, the wine starts off incredibly meaty (lots of pastrami), with beautiful aromas of purple currants and plums, blackberries, eucalyptus, lavender, violets, vanilla, and spice. Complex, with delicious, powerful forward fruit, supple yet firm tannins, mild acidity, and a long hint of pastrami-infused plums on the finish. Quite profound, well structured, and attractive. Now-2018+. (Julian Hitner, The Successful Collector, April 2011)

90 \$29.95 (#987453) Vintages 14 May 2011 Release

Château de Ferrand 2006, St-Emilion Grand Cru AOC, Bordeaux, France: Having no prior notes from this estate, the delicious, stronger-styled 2006 Château de Ferrand represents yet another St-Emilion Grand Cru that I've had to analyze from 'complete scratch.' Dark-opaque ruby in colour, the wine is finely toasted, with engaging aromas of slightly cedary currants, roasted meats, earth, forest floor, and spice. Complex, with very elegant fruit, firm tannins, balanced acidity, and a robust yet slightly reserved hint of minerally currants and black mocha on the finish. Great wine. Now-2017+. (Julian Hitner, The Successful Collector, April 2011)

90 \$27.95 (#205849) Vintages 14 May 2011 Release

Montes 2009 Purple Angel, Colchagua Valley, Chile: A few shades below the outstanding '07 (the last vintage I tasted), the 2009 Purple Angel ranks highly as a seriously concentrated, appetizing offering. Very dense ruby in colour, it is 'deeply' toasted, displaying attractive aromas of cassis (slightly green), chocolate, blueberries, currants, leather, subtle cedarwood, vanilla, and spice. Complex, possessing sumptuous forward fruit, firm tannins, milder acidity, and a very long, velvety hint of mocha and baked plummy currants on the finish. Drenched in oak, this is unquestionably tempting; yet detectable green notes do subtract from its standing. 92% Carmenère and 8% Petit Verdot. Now-2018+. (Julian Hitner, The Successful Collector, January 2012)

90 \$56.95 (#62364) Vintages 3 March 2012 Release

Joseph Phelps 2008 Innisfree Cabernet Sauvignon, Napa Valley, California: The type of Napa Cabernet Sauvignon that, for its price, North American collectors never seem to get enough of, the 2008 Innisfree is a truly satisfying, dense, and delicious wine. Opaque ruby in colour, it is affixed with just the right amount of toasted oak, with lovely aromas of dark currants and grilled meats, mocha, switching to forest floor, leather, tar, and a hint of vanilla and spice. Complex, with delicious 'Napa fruit,' firm tannins, milder acidity, and a lingering hint of smooth currants and black mocha on the finish. Up to the same standards set in vintages past. Also contains 11% Merlot and 4% Petit Verdot. Now-2017++. (Julian Hitner, The Successful Collector, April 2011)

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90 \$37.95 (#38125) Vintages 14 May 2011 Release

Lafond 2007 Pommard Clone Pinot Noir, Santa Rita Hills, California: A trend that is becoming increasingly popular in California is to mention the type of clone(s) used to make Pinot Noir on the label, in this case that of Pommard. Dark ruby in colour, the '07 Lafond retains a rather brooding disposition in terms of aromas: dark strawberries, cherries, currants, raspberries, light rhubarb, licorice, and spice. Complex, with beautiful robust fruit, fine tannins, balanced acidity, and a lingering, polished hint of dark strawberry currants and black raspberries on the finish. Big Pinot (possessing 14.8% alcohol), still intensely appealing and tempting. Now-2016+. (Julian Hitner, The Successful Collector, September 2011)

90 \$44.95 (#227587) Vintages Online Exclusives

Perrin & Fils 2009 Les Christins, Vacqueyras AOC, Rhône, France: Generous, characterful, and very well structured, the 2009 Les Christins is a first-rate Vacqueyras. Dark-opaque ruby in colour, the wine is rather assertive in design, delivering inviting aromas of baked brambling plums, kirsch, black raspberries, leather, cinnamon, cloves, anise, and spice. Complex, expressing deliciously concentrated 'regional' fruit, firm tannins, balanced acidity, and a very long, darling hint of baked plummy black raspberries and leather on the finish. What's not to like? 80% Grenache and 20% Syrah. Now-2020. (Julian Hitner, The Successful Collector, January 2012)

90 \$23.95 (#973453) Vintages 3 March 2012 Release

St. Clement 2007 Cabernet Sauvignon, Napa Valley, California: Textbook premium-priced Napa Valley red, the 2007 St. Clement is a lengthy, Parkerized Cabernet Sauvignon of considerable appeal. Opaque ruby in colour, the wine is finely toasted, presenting inviting aromas of mocha, currants, plums, blueberries (slightly baked), licorice, vanilla, and spice. Complex, expressing delicious, powerful forward fruit, firm tannins, milder acidity, and a lingering, velvety hint of mocha and plummy currants on the finish. Not clumsy when tasted, more like unsure of itself, hedonists will appreciate the more-over-less approach when taking a gulp of this one. Now-2020+. (Julian Hitner, The Successful Collector, January 2012)

90 \$49.95 (#43182) Vintages 3 March 2012 Release

Two Hands 2009 Gnarly Dudes Shiraz, Barossa Valley, South Australia, Australia: Known for its ultra-powerful, concentrated wines, Two Hands has a remarkable track record amongst North American collectors. Very dense purple-ruby in colour, the 2009 Gnarly Dudes Shiraz is finely toasted, with intense aromas of peppery eucalyptus, currants, blackberries, blueberries, English lavender, violets, vanilla, and spice. Complex, with fleshy, delicious forward fruit, supple tannins, mild acidity, and a lengthy hint of purple plums and eucalyptus on the finish. Highly inviting, fresh, and powerful (14.8% alcohol). Screwcap closure. Now-2018++. (Julian Hitner, The Successful Collector, April 2011)

90 \$26.95 (#660043) Vintages 14 May 2011 Release

Penfolds 2006 Bin 128 Shiraz, Coonawarra, South Australia, Australia: Sourced exclusively from Coonawarra—more famous for Cabernet Sauvignon than Shiraz (though both can be excellent)—the 2006 Bin 128 is a powerful yet balanced and focused bottling. Opaque ruby in colour with a touch of purple, it is finely toasted, with

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lovely aromas of blackberries and leathery plums, switching to currants, mint, scorched earth, vanilla, and spice. Complex, containing forward yet well-structured fruit, firm tannins, mild acidity, and a lengthy hint of blackberries and mint on the finish. Impressively fulsome and confident, this is worth purchasing. Now-2016++. (Julian Hitner, The Successful Collector, October 2009)

89++ \$35.95 (#509919) Vintages 7 November 2009 Release

Hazyblur 2006 Shiraz, McLaren Vale, South Australia, Australia: For fans of massive power, alcohol (15.5%), and extract, the 2006 Hazyblur Shiraz is the wine for you. Very dense ruby in colour, it is finely toasted, featuring almost 'fortified' aromas of baked black chocolate and eucalyptus, stewed currants and plums, brownies, leather, cigar box traces, vanilla, and spice. Complex, with deliciously concentrated, forward fruit, firm tannins, mild acidity, and an everlasting hint of stewed currants, eucalyptus, and brownies on the finish. Not exactly recommended for enthusiasts of balance in their wines, yet I doubt this will lack for an audience. Now-2018++. (Julian Hitner, The Successful Collector, November 2010)

89+ \$28.95 (#198333) Vintages 11 December 2010 Release

Hijos de Antonio Barceló 2004 Viña Mayor Reserva, Ribera del Duero DO, Spain: With lovely polish and 'regional' expression, collectors would be well advised to grab a few bottles of the '04 Reserva. Dark ruby in colour, the wine is nicely toasted, offering lovely aromas of sweet mocha, dried currants and black cherries, leather, mineral traces, vanilla, and spice. Complex, with fine fruit, firm tannins, balanced acidity, and a truly splendid, 'trim' hint of dried mocha and black cherries on the finish. Sincerely impressive, balanced, and modern. 100% Tempranillo. Now-2016++. (Julian Hitner, The Successful Collector, February 2011)

89+ \$25.95 (#209155) Vintages 19 March 2011 Release

Lar de Paula 2004 Reserva, Rioja DOCa, Spain: Never heard of this operation? Until I came across it, neither did I. Dark-opaque red currant in colour, the 2004 Reserva is intensely American oak-driven (though not excessively), with lovely notes of mocha, 'smooth' cherried currants and plums, licorice, and a hint of sweet graham crackers, vanilla, coconut, and spice. Complex, with splendid, more forward, 'proper' fruit, fine tannins, balanced acidity, and a desirable hint of 'Spanish' mocha (lots of quotation marks on this one) and plums on the finish. Impressive integration and accessibility. 100% Tempranillo. Now-2016++. (Julian Hitner, The Successful Collector, April 2011)

89 \$21.95 (#208207) Vintages 14 May 2011 Release

Gabriel Meffre 2007 Laurus, Gigondas AOC, Rhône, France: Characterful and impressively crafted, the 2007 Laurus is a lovely Gigondas for collectors to take a look at. Opaque ruby in colour, the wine is lightly toasted, with fine aromas of baked leathery plums, dried mocha, forest floor, wild black raspberries, Provençal herbs, earth, and spice. Complex, with more powerfully styled fruit, firm tannins, balanced acidity, and a splendid hint of leathery plums and herbed black raspberries on the finish. Somewhat baked, yet holding together with ease. Grenache and Syrah. Now-2015++. (Julian Hitner, The Successful Collector, February 2011)

88++ \$26.95 (#163113) Vintages 19 March 2011 Release

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Dusted Valley 2007 Boomtown Cabernet Sauvignon, Columbia Valley, Washington State: By North American standards of winemaking, medium-price range Columbia Valley Cabernets can represent some of the most well made, reliable values on the market. Opaque ruby in colour, the 2007 Boomtown reveals lovely aromas of cocoa shavings, cherried currants and plums, a little graphite, vanilla, and spice. On the palate: really satisfying forward fruit, firm (slightly dusty) tannins, milder acidity, and a lingering hint of mocha shavings and plums on the finish. Quite a pleasing, enjoyable wine. Now-2015+. (Julian Hitner, The Successful Collector, April 2011)

88+ \$19.95 (#220376) Vintages 14 May 2011 Release

Quinta do Vale da Perdiz 2007 Cistus Reserva, Douro DOC, Portugal: Robust, flavourful, and finely assembled, the 2007 Reserva has plenty to offer. Opaque purple-ruby in colour, it is moderately toasted, offering delightful, date-infused notes of currants, plums, blackberries, a little mocha, and a hint of vanilla and spice. Palate: very fine forward fruit, with firm tannins, balanced acidity, and a lingering hint of currants and dates on the finish. Hefty at 14.5% alcohol, yet of sound enough 'constitution' to conduct itself appropriately. 40% Touriga Franca, 40% Tinta Roriz, and 20% Touriga Franca. Now-2016. (Julian Hitner, The Successful Collector, February 2011)

88+ \$18.95 (#145052) Vintages 19 March 2011 Release

Castellani 2006, Chianti Classico Riserva DOCG, Tuscany, Italy: Charming, approachable Riserva, Castellina has long had a knack for crafting reliably made, acceptably priced wines. Dark ruby in colour, the '06 reveals lovely notes of fresh wild cherries and plums, herbs, moderate undergrowth, and spice. Palate: delightful 'regional' fruit showing, with fine tannins, balanced acidity, and a delightful hint of wild cherries and herbs (plus a little cedarwood) on the finish. Impressively simple yet balanced and fresh, by my estimation. Drink with satisfaction. 100% Sangiovese. Now-2015. (Julian Hitner, The Successful Collector, February 2011)

88 \$19.95 (#86298) Vintages 2 April 2011 Release

Errázuriz 2008 Single Vineyard Syrah, Don Maximiano Estate, Panquehue (Aconcagua Valley), Chile: Syrah was first planted in Chile in the early-1990s, specifically in the Aconcagua Valley; and has since taken the country by storm. Opaque ruby in colour, the 2008 Single Vineyard is finely toasted, presenting intense notes of peppery cassis, black currants, plums, incense, vanilla, and spice. Palate: really appealing velvety forward fruit on display, with firm tannins, milder acidity, and a lingering hint of currants and toasted oak (plus some pepper) on the finish. Nicely balanced, structurally sound, and lengthy. Now-2015+. (Julian Hitner, The Successful Collector, February 2011)

88 \$19.95 (#211938) Vintages 2 April 2011 Release

Casa Montes 2006 Alzamora Syrah, Tulum (San Juan), Argentina: Appealing Argentinean Syrah sourced from somewhere other than Mendoza for a change, the 2006 Alzamora should make a solid addition to any budget-oriented collection. Opaque ruby in colour, the wine is finely toasted, offering pleasant notes of black mocha (slightly peppery), currants, plums, and a hint of game, vanilla, and spice. Palate: lovely firmness, forwardness of fruit and tannins, with milder acidity, and a hint of 'dusty' plums on the finish. Is this the only Syrah I've ever tasted from Tulum? Could be, but it'll certainly not be my last. Now-2016. (Julian Hitner, The Successful Collector, March 2011)

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88 \$19.95 (#220673) Vintages 5 March 2011 Release

Ondarre 2004 Reserva, Rioja DOPa, Spain: An excellent vintage for Rioja, the value-oriented (for collectors) 2004 Reserva is a delightful, 'old school' wine to seek out. Dark ruby-red currant in colour, it exhibits intensely cedary notes that later hint at dried plums (slightly cherried), forest floor, tar, herbs, and spice. Lovely palate: fine fruit, firm tannins, balanced acidity, and a hint of cedary plums on the finish. Quite satisfactory, well aged, and balanced. Now-2014+. (Julian Hitner, The Successful Collector, April 2011)

88 \$19.95 (#723452) Vintages 14 May 2011 Release

Valle Perdido 2006 Reserva Malbec, Neuquén (Patagonia), Argentina: One of very few Malbecs I have yet to taste from Neuquén, the 2006 Reserva suggests good value can be had from this remote part of the country. Dark-opaque ruby-red currant in colour, it features intensely toasted oak that gently subsides to reveal dried mocha, plums, red currants, roasted meats, leather, tar, vanilla, and spice. Palate: very forward, appetizing fruit showing, with firm tannins, milder acidity, and a lingering hint of plums (plus a little dried mocha) on the finish. Satisfying, balanced, and accessible. Now-2015. (Julian Hitner, The Successful Collector, March 2011)

88 \$19.95 (#222760) Vintages 5 March 2011 Release

Domaine Thunevin-Calvet 2008 Cuvée Constance, Côtes du Roussillon-Villages AOC, Midi, France: Known for their super-charged wines, the 2008 Cuvée Constance is a very large, tasty, and appealing specimen from Thunevin-Calvet. Dark-opaque ruby in colour, it displays good fruit-driven notes of Provençal-styled plums and herbs, dried black raspberries, cherry traces, leather, and a hint of mocha and spice. Palate: satisfying forward fruit showing, with firm tannins, balanced acidity, and a lovely, fruit-oriented hint of plums on the finish. Powerful at 15% alcohol, still finely crafted and appealing. According to their website: 50% Grenache and 50% Carignan. Now-2016. (Julian Hitner, The Successful Collector, January 2012)

88 \$18.95 (#168690) Vintages 3 March 2012 Release

Palacios Remondo 2010 La Vendimia, Rioja DOPa, Spain: As past vintages have shown, La Vendimia is a reliable, tasty everyday wine. The most recent bottling, the 2010, runs down as follows: dark-opaque ruby in colour with a touch of purple, the wine displays intense baked blueberry pie, switching to black raspberries, plums, strawberries, licorice, and a hint of cloves and spice. Palate: good fruit showing, with firm yet accessible tannins, balanced acidity, and a hint of blueberry pie on the finish. Tasty, solid flavour profile—especially if you like blueberry pie. 65% Grenache and 35% Tempranillo. Now-2015+. (Julian Hitner, The Successful Collector, February 2012)

87 \$14.95 (#674564) Vintages 3 March 2012 Release

Sparkling Wines:

Lanson Vintage 1999 Gold Label Brut, Champagne, France: Aged on the lees for a minimum of five years, I was shocked to learn this was my first recorded note of the Gold Label—better late than never, I suppose. Pale-light straw-lime in colour, the '99 displays extremely pure, intense scents of lemony biscuits, switching to brioche, jasmine, pistachios, kiwi, sugar powder, white flowers, and spice. Very complex, featuring abundant frothy fruit and acidity, ending with a lingering, persistent hint of brioche and

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jasmine (plus a little lemon citrus) on the finish. Geared towards full mousiness, there is no mistaking the magnetism of this excellent champagne. 51% Pinot Noir and 49% Chardonnay. Now-2019++. (Julian Hitner, The Successful Collector, February 2012)

92+ \$74.95 (#722520) Vintages 3 March 2012 In-Store Discovery

Nicolas Maillart NV Platine Premier Cru Brut, Champagne, France: One of few notes I have from this operation, the Platine Premier Cru marvellously harnesses its yeast-driven tendencies to put forth a beautiful bottling. Pale straw in colour, it displays intense scents of biscuity Finn Crisp® crackers, lemon, white flowers, pistachios, ginger, and a hint of orange peel and spice. Complex, carrying very fine, elegant frothy fruit, balanced acidity, and a delicious hint of yeasty biscuits and lemon on the finish. Tempting, generous bubbly, this should easily keep for more than five years. 80% Pinot Noir and 20% Chardonnay. Now-2017+. (Julian Hitner, The Successful Collector, January 2012)

90 \$46.95 (#244103) Vintages 3 March 2012 Release

Charles Mignon NV Premier Cru Rosé Brut, Champagne, France: Crafted in more of a 'streamlined' fashion than some NV rosés, the Premier Cru remains a truly attractive, harmonious champagne. Light pink in colour, the wine is lightly toasted, offering beautiful scents of delicate strawberries, cherries, ruby-red grapefruit, red plums, mild biscuits, Vicks Cough Drops®, and spice. Complex, retaining great crisp fruit, balanced/polished acidity, and an elegant hint of 'pink' strawberries and grapefruit on the finish. A highly pleasurable experience no matter which way you look at it. Now-2016+. (Julian Hitner, The Successful Collector, January 2012)

90 \$46.95 (#173435) Vintages 3 March 2012 Release